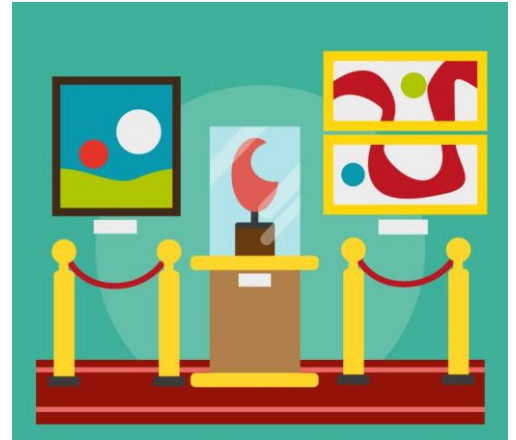


1. Read the statements below. Do you agree with them?

- Museums shouldn't be funded by governments. That's a real waste of money.
- Kids should go to museums to get used to art from an early age.
- Most museums are outdated and that's why they are not interesting.
- If all museums were free, more people would be interested in art.

**2. Brainstorm as many phrases as you can that you can use to express your likes and dislikes.**

| I LIKE | I DON'T LIKE |
|--------|--------------|
| | |

3. Discuss the questions.

- Are you into art? Which do you enjoy most: photography, painting, sculpture, graffiti, etc.?
- Do you like going to museums? Why/Why not?
- Do you think you have some great museums/art galleries in your city?
- What was the best/worst exhibition you have ever seen?

4. Match the underlined words with their meanings below.

- a) We stayed at some fancy hotel in the centre of London.
- b) 'Vertigo' is the film widely regarded as Hitchcock's masterpiece.
- c) I pitched the idea of a new product to my bosses and they liked it.
- d) The look on his face was absolutely priceless.
- e) Our research is supplemented with material from some interviews.
- f) Information about this problem should be accessible to all people.
- g) Unfortunately, he can't replicate his success from 2005.

MEANINGS:

- 1) try to convince someone to buy or accept (something) **c**
- 2) easy for anyone to get and use **f**
- 3) an excellent painting, book, piece of music, etc. or the best work of art that a particular artist, writer, musician, etc. has ever produced **b**
- 4) do or make something again in the same way as before **g**
- 5) expensive, popular and fashionable **a**
- 6) add an extra element or amount to **e**
- 7) very valuable and impossible to replace **d**

5. Watch a TED Talk by Amit Sood [<https://youtu.be/l1JlqxXmZhU>] and complete the questions with the words from ex. 4 in their correct forms.

- a) What was the idea that the speaker **pitched** to his boss?
- b) What do you think about the idea that all museum collections can be **accessible** to everyone online? Will more people become interested in art?
- c) Can the speaker's idea **replicate** the experience of going to a museum?
- d) What **priceless** works of art would be in your collection if you created one?

6. Now, discuss the questions from exercise 5.