

# Building a museum of museums on the web

#### 1. Read the statements below. Do you agree with them?

- Museums shouldn't be funded by governments.
  That's a real waste of money.
- Kids should go to museums to get used to art from an early age.
- Most museums are outdated and that's why they are not interesting.
- If all museums were free, more people would be interested in art.



2. Brainstorm as many phrases as you can that you can use to express your likes and dislikes.

I LIKE	I DON'T LIKE

### 3. Discuss the questions.

- Are you into art? Which do you enjoy most: photography, painting, sculpture, graffiti, etc.?
- Do you like going to museums? Why/Why not?
- Do you think you have some great museums/art galleries in your city?
- What was the best/worst exhibition you have ever seen?



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- 4. Match the underlined words with their meanings below.
  - a) We stayed at some <u>fancy</u> hotel in the centre of London.
  - b) 'Vertigo' is the film widely regarded as Hitchcock's <u>masterpiece</u>.
  - c) I pitched the idea of a new product to my bosses and they liked it.
  - d) The look on his face was absolutely priceless.
  - e) Our research is <u>supplemented</u> with material from some interviews.
  - f) Information about this problem should be accessible to all people.
  - g) Unfortunately, he can't replicate his success from 2005.

#### **MEANINGS:**

- 1) try to convince someone to buy or accept (something)
- 2) easy for anyone to get and use
- 3) an excellent painting, book, piece of music, etc. or the best work of art that a particular artist, writer, musician, etc. has ever produced
- 4) do or make something again in the same way as before
- 5) expensive, popular and fashionable
- 6) add an extra element or amount to
- 7) very valuable and impossible to replace
- 5. Watch a <u>TED Talk</u> by Amit Sood [https://youtu.be/l1JlqxXmZhU] and complete the questions with the words from ex. 4 in their correct forms.

a)	What was the idea that the speaker to his boss?
o)	What do you think about the idea that all museum collections can be
	to everyone online? Will more people become interested in art?
c)	Can the speaker's idea the experience of going to a museum?
(b	What works of art would be in your collection if you created one?

6. Now, discuss the questions from exercise 5.